

LIKE A VIRGIN

MADONNA

STANDARD TUNING

♩ = 120

INTRO

1 2 3 4

The Intro section consists of four measures. The first measure contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The subsequent three measures are empty staves. Below the staves, the letters 'T', 'A', and 'B' are stacked vertically, indicating the fret positions for the strings.

A VERSE

5 6 7 8 9 10 11 12

Verse 1 consists of eight measures, numbered 5 through 12. Each measure is represented by an empty staff line.

A VERSE 2

13 14 15 16 17 18 19 20 21 22

Verse 2 consists of ten measures, numbered 13 through 22. Each measure is represented by an empty staff line.

B CHORUS

F#6

23 24 25 26

The Chorus section begins at measure 23 and spans four measures (23-26). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, a dashed line indicates the fret position (P.M.). The fret numbers for each measure are: 4 (6) 4 4 4 6, 4 (6) 4 4 4 6 8, 4 (6) 4 4 4 6, and 4 (6) 4 4 4 6 8 X 4 X 6.

G#M7

F#6

27 28 29 30

The Chorus section continues from measure 27 to 30. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, a dashed line indicates the fret position (P.M.). The fret numbers for each measure are: 6 (6) 6 6 (6) 6, 6 (6) 6 6 (6) 6, 4 (6) 4 4 4 6, and 4 (6) 4 4 4 4.

A VERSE 3

31	32	33	34	35	36	37	38

A VERSE 4

39	40	41	42	43	44	45	46	47	48

B CHORUS 2

F#6

49	50	51	52
P.M. ----- 1			
4 (6) 4 4 6 4 6	4 (6) 4 4 6 4 6 8	4 (6) 4 4 6 4 6	4 (6) 4 4 6 4 6 8 X4 X 6

G#M7

F#6

53	54	55	56
P.M. ----- 1			
6 (6) 6 6 (6) 6	6 (6) 6 6 (6) 6	4 (6) 4 4 6 4 6	4 (6) 4 4 6 4 6 4 6

C BRIDGE

D#M7

G#7

D#M7

G#7

57	58	59	60
P.M. ----- 1			
4 (6) 4 4 (6) 4	6 (6) 6 6 (6) 6	4 (6) 4 4 (6) 4	6 (6) 6 6 6 4 6

D#M7 **G#7** **D#M7** **G#7**

61 62 63 64

P.M. -----

4	(6)	4	4	(6)	4	6	(6)	6	6	(6)	6	4	(6)	4	4	(6)	4	6	6	6
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VERSE 5

65 66 67 68 69 70 71 72 73 74

8 CHORUS 3

F#6

75 76 77 78

P.M. -----

4	(6)	4	4	6	4	4	6	4	(6)	4	4	6	8	4	(6)	4	4	6	6	4	(6)	4	4	6	4	4
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G#M7

F#6

79 80 81 82

P.M. -----

6	(6)	6	6	(6)	6	6	(6)	6	6	(6)	6	4	(6)	4	4	6	6	4	(6)	4	4	6	4	6
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8 OUTRO CHORUS

F#6

83 84 85 86

P.M. -----

4	(6)	4	4	6	4	4	6	4	(6)	4	4	6	8	4	(6)	4	4	6	6	4	(6)	4	4	6	4	6
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G#M7

F#6

87 88 89 90

P.M. -----

6 (6) 6 6 (6) 6	6 (6) 6 6 (6) 6	4 (6) 4 4 6 4 4 6	4 (6) 4 4 6 4 6
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F#6

FADE OUT

91 92 93 94

P.M. -----

4 (6) 4 4 6 4 4 6	4 (6) 4 4 6 4 4 6 8	4 (6) 4 4 6 4 4 6	4 (6) 4 4 6 4 4 6 8 X 4 X 6
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